

14. Vuela con los pájaros

Fly with the birds

My Strings (string orchestra and piano)

Joachim Johow
2010

Allegro Maracas ad Lib.

Violine 1
Violine 2
Viola
Violoncello
Kontrabass
Klavier

pizz

Allegro

Dm Dm Dm Dm A7

7

VI. 1
VI. 2
Vla.
Vc.
Kb.
Klav.

arco

arco

A7 Dm Dm Dm Dm Dm

13

VI. 1
VI. 2
Vla.
Vc.
Kb.
Klav.

arco

arco

pizz

Dm A7 A7 Dm Dm Dm

19

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

Dm Dm Dm A⁷ A⁷ Dm

25

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

divisi

arco

arco

Dm A Dm C F A Dm

Ped.

32

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

1. 2. Maracas ad Lib.

pizz

pizz

A Dm Dm Dm Dm

39

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

A7

A7

Dm

Dm

Dm

Dm

arco

arco

arco

45

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

Dm

Dm

A7

A7

Dm

Dm

f

51

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

Dm

Dm

Dm

Dm

A7

f

56

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

A⁷ Dm Dm Dm Dm Dm Dm

p

p

p

p

p

p

The musical score consists of six staves. The top five staves are for Violins 1 and 2, Viola, Violoncello, and Contrabass. The bottom staff is for Piano. The key signature has one flat (B-flat). The score begins at measure 56. The Violin 1 part features triplet eighth notes in the first two measures, followed by quarter notes and eighth notes. The Violin 2 part has a whole rest in the third measure. The Viola part has a whole rest in the third measure. The Violoncello part has triplet eighth notes in the first two measures. The Contrabass part has a whole rest in the third measure. The Piano part has a steady eighth-note accompaniment with chords labeled A⁷, Dm, Dm, Dm, Dm, Dm, and Dm. Dynamics include *p* (piano) in measures 57, 58, 59, and 60. The score ends with a double bar line and repeat dots.

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Violine 1

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Allegro

Maracas ad Lib.

pizz

6

10

16

22

divisi

29

35 Maracas ad Lib.

40

44

48

f

53

57

p

Violine 2

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Allegro

6 *pizz*

10

14

18 *arco*

23

29

34 1. 2.

38 *pizz*

42

47 *arco*

53

58 *p*

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Viola

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Allegro

6

10

15

20

25

30

35

40

46

53

58

pizz

arco

pizz

arco

p

1.

2.

14. Vuela con los pájaros

Fly with the birds

My Strings (string orchestra and piano)

Joachim Johow
2010

Allegro

1
pizz

6
arco

10

16
pizz

22
arco

27

33
1. 2.
pizz

39
arco

44

50
f

56
p

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My Strings (string orchestra and piano)

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Allegro

8

28

34

41

59

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Klavier

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Allegro

Measures 1-5: Treble clef, 4/4 time. Bass clef accompaniment with chords Dm. Treble clef melody with eighth notes and slurs.

Measures 6-9: Treble clef melody with eighth notes and slurs. Bass clef accompaniment with chords A7 and Dm.

Measures 10-14: Treble clef melody with eighth notes and slurs. Bass clef accompaniment with chords Dm and A7.

Measures 15-19: Treble clef melody with eighth notes and slurs. Bass clef accompaniment with chords A7 and Dm.

Measures 20-24: Treble clef melody with eighth notes and slurs. Bass clef accompaniment with chords Dm and A7.

Measures 25-29: Treble clef melody with eighth notes and slurs. Bass clef accompaniment with chords Dm, A, Dm, C, and F.

Measures 30-34: Treble clef melody with eighth notes and slurs. Bass clef accompaniment with chords A and Dm. Includes a trill (triplets) and first/second endings.

35

Musical notation for measures 35-39. Treble clef, bass clef. Chords: Dm, Dm, Dm, Dm, A7.

40

Musical notation for measures 40-44. Treble clef, bass clef. Chords: A7, Dm, Dm, Dm, Dm.

45

Musical notation for measures 45-48. Treble clef, bass clef. Chords: Dm, Dm, A7, A7.

49

Musical notation for measures 49-53. Treble clef, bass clef. Chords: Dm, Dm, Dm, Dm, Dm.

54

Musical notation for measures 54-57. Treble clef, bass clef. Chords: Dm, A7, A7, Dm.

58

Musical notation for measures 58-62. Treble clef, bass clef. Chords: Dm, Dm, Dm, Dm, Dm. Ends with a repeat sign.